






<p>Why is Grangetown here?</p> 	<p><u>History</u> A local history study a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066). a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.</p>			<p><u>Geography</u> understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom. human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>			<p><u>Art</u> to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. to learn about great artists, architects and designers in history.</p>			<p><u>Design</u> use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. generate, develop, model and communicate their ideas through discussion, annotated sketches and prototypes. investigate and analyse a range of existing products. evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. understand how key events and individuals in design and technology have helped shape the world. understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]. understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors].</p>		
<p>What causes the Earth to be angry?</p> 				<p>describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.</p>			<p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p>			<p>select from a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing. select from and use a wide range of materials and components, including construction materials, textiles and ingredients. investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.</p>		
<p>Why was Ancient Greece so important?</p> 	<p>the legacy of Greek (art, architecture or literature). Ancient Greece – a study of Greek life and achievements and their influence on the western world.</p>			<p>locate the world's countries, using maps to focus on Europe.</p>			<p>to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. to learn about great artists, architects and designers in history.</p>			<p>generate, develop, make and evaluate their ideas. understand and apply the principles of a healthy and varied diet. prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</p>		
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